## Language, Literacy and Communication

#### Oracy

- Contribute to role play activities using relevant language
- Use appropriate, increasing vocabulary in and through play activities
- Use talk to create a storyline in symbolic/imaginative play
- Ask questions about something that has been said
- Talk about things they have made or done, adding some description
- Respond with some detail to drama they have watched and other creative stimuli
- Use a variety of questions (e.g. "Who?", "What?", "Why?", "When?" and "How?") to establish why things happen and to clarify understanding
- Join in, repeat or memorise rhymes, songs and stories with some support
- In simple terms, retell narratives or information that they have heard
- Exchange ideas one to one and in small group discussions
- Take part in activities alongside others with some interaction

## Reading/Phonics Skills

- Choose reading materials including books
- Understand that print carries meaning and is read left to right, top to bottom
- Discriminate between letters in a range of contexts
- Retell familiar stories in a simple way using pictures to support
- Predict an ending to stories
- Read simple words such as CVC words
- Show an awareness of full stops when reading
- Follow texts read to them and respond appropriately
- Show an awareness of the difference between



# Mid - Term Planning at Y Bont Faen Primary

Topic Skills Map

Reception

Spring Term 1 2020

Will You Read Me A Story?



## Mathematical Development

#### Number Skills

- Recite a range of number rhymes and songs
- \* Count reliably up to 10 objects
- \* Read and write numbers to at lest 10
- \* Understand that zero means 0
- \* Use ordinal numbers to 10in daily activities and play.

## Calculate using mental and written methods

- mentally recall one more of a number within 10
- mentally recall one less of a number within
   10
- combine two groups of objects to find how many altogether?
- Talk about addition and subtraction instructions in play

#### Time

- sing/chant the days of the week, months of the year in meaningful contexts e,g, when changing the class calendar
- demonstrate a developing sense of how long tasks take and everyday events

#### Area and volume

• use prepositions to describe position

#### Shape

Complete a simple symmetrical picture through a variety of media

#### Pattern

\* recognise and repeat three colour sequence

stories and information texts

## Writing Skills

- Copy and write letters, words and phrases
- Mark make or write in response to a variety of stimuli on subjects of interest or importance to them including stories and personal experiences
- Hold writing instruments appropriately
- Orally compose and dictate a sentence describing events, experiences and pictures to communicate meaning
- Use written language within role play and active learning
- Use spelling support such as flashcards, phonic mats and other resources.
- Begin to use spelling strategies such as soundsymbol correspondence and oral segmentation with support, such as clapping sounds CVC words
- Use language associated with writing e.g. letter, word, sentence
- Begin to show understanding of different formats (e.g. cards and invitations)
- Distinguish between upper and lower-case letters and show an understanding of full stops
- \*Use familiar and high frequency words

# Personal and Social Development

## Personal Development

- Become independent thinkers and learners
- Show curiosity and develop positive attitudes to new experiences and learning
- \* Be more aware of personal safety

## Social Development

- Consider consequences of words and actions for themselves and others
- Be aware of and respect the needs of others
- Understand what is fair and unfair
- Develop an awareness of different cultures and the differing needs, views and beliefs of other people in their own and in other cultures
- Respond to ideas and questions enthusiastically, sensitively, creatively and intuitively.
  - Communictae what is good, bad, right, wrong fair, unfair caring and inconsiderate
  - Communicate and reflect on decisions made in stories and situations, or personally, suggesting alternative responses
  - Form positive relationships and feel confident to play and work co-operatively

## Well Being

- \*Understand that others have feelings
- \*Understand dangers at home and the outside

environment *Understand wht the environment has to offer when playing alone and with others *Ask for assistance when needed	

## Creative Development

## Art, Craft and Design

- Explore and experiment with a variety of techniques.
- Explore and experiment with a variety of materials
- Make choices when choosing materials and resources
- Design and make simple products and mechanisms
- \* Develop their understanding of planning, designing, modelling, modifying and reflecting

## Music

- Experiment with different ways of making and organising sounds
- Recognise and describe sounds
- Develop increasing control of musical elements when making music

#### Creative Movement

- Explore and express a range of moods and feelings through a variety of movements
- Develop their responses to different stimuli such as music, pictures, words and ideas
- \* Work independently and with others to pretend, improvise and think imaginatively.

#### ICT

## Digital right licensing and ownership

add their name to digital work, e.g. type their first name on a keyboard

#### Collaboration

work together with a partner/partners on a piece of digital work

## Storing and sharing

• save work by clicking an icon and understand that the work can be retrieved.

## Problem-solving and modelling

• control devices by giving them instructions

# Health and well-being

talk about everyday use of devices and digital media, e.g. identify a range of media and digital devices from familiar experiences, and make simple observations about their uses

use appropriate words and feelings,

e.g. discuss words and feelings that could upset people – link to offline personal and social education (PSE) and well-being work.

## Planning

identify a success criterion in response to questions, e.g. success criteria may include ensuring the subject is in the middle of the image when taking a photograph

• listen to and follow a sequence of

## Physical Development

#### Personal

- Develop balance
- Develop confidence
- Develop fine motor skills
- Control body movements
- Use a range of stimuli
- Improve control and use of shapes, levels and directions
- Use and handle a range of tools

## Adventurous and Physical Play

- Develop spatial awareness and relationships eg behind, over
- · Become proficient in basic actions of travelling
- Play simple cooperative and competitive games
- Solve simple problems with a partner

## Health, Fitness and Safety

- \*Use large equipment
- \*Use small equipment
- \*Describe what happens to breathing and how they look and feel after exercise

<ul><li>instructions from others</li><li>create verbal instructions</li></ul>	
Computer Science  • Understand that devices can be given instructions  – program a digital toy	
<ul> <li>Creating, Communicating and Collaborating</li> <li>Recognise letters, numbers, spacebar, full stop and the shift key on a keyboard</li> <li>Understand that by pressing and touching a letter or number key it will be displayed on the screen</li> <li>Recognise parts of a computer</li> <li>Understand that digital devices need to be handled with care</li> <li>Understand that digital work can belong to</li> </ul>	
others, it can be saved and sent  Data and information literacy  • create a simple pictogram using suitable software.	

# Knowledge and Understanding of the World

- · Exploring and experimenting
- Thinking about questions
- Think about what might happen if...
- \* Listen to others' ideas
- Make comparisons
- Become aware of Big ideas that have shaped the world
- Investigate sources and issues
- Identify similarities and differences
  - Communicate observations and measurements
  - Use and become familiar with common words and phrases for their world
- \* Describe what they have found out

# Pupil Voice

- Role Play The Fairy Tale Shop
- Create spells in spell books
- Make porridge
- · Make gingerbread men
- Create spells and potions

Values

Habits of Mind Mr Flexible Applying past knowledge to new situations

## Welsh Language Development

#### Oracy

Show that they understand basic instructions Listen to familiar and unfamiliar voices [O3] Speak with confidence, building on previous experience

Respond to drama they have watched, as well as that in which they have participated[13]

## Reading

follow stories read to them and respond as appropriate [R1]

look at books, handling them as a reader, with or without an adult [R3]

listen to a story being read by following the print [R4]

understand the significance of the printed word and the relationship between printed symbols and sound patterns [R5]

use context to perceive the meaning of familiar words and decode new words by means of clues in pictures, letter sounds and word forms [R6] read aloud their own work and other printed resources [R7]

## Writing

Communicate by: - experimenting with mark-making, using a variety of media - producing emergent writing [W1]

Understand the connections and differences between: - writing and communication - speech and language - print and pictures [W2] Recognise the alphabetic nature of writing and

Recognise the alphabetic nature of writing and discriminate between

	Colour Key Blue - Expressive Arts Green - Health and well being Red - Humanities Purple- Science and Technology